



 **ALABAMASTONE**
A DIVISION OF VETTER STONE

 **VETTERSTONE**



A COOL, CONTEMPORARY OPTION

Since 1884, oolitic limestone from our quarry, known as Alabama Stone, has been mined, crafted, and shipped worldwide for use in award-winning structures. The superior beauty, durability, and economy of Alabama Stone has made it the limestone of choice for architects, designers, builders, and artists looking to leave their mark in history.

Since its acquisition by Vetter Stone Company, Alabama Stone's mining, fabrication, and administrative operations have undergone major renovations to meet the increasing demand. State-of-the-art estimating, drafting, design, and fabrication methods combined with a skilled staff apply modern expertise to an ancient resource.



Orchestra Hall – Minneapolis, Minnesota, United States | Architect: KPMB Architects | Photo Credit: Nic Lehoux



Private Residence | Architect: Phil Kean | Photo Credit: Uneek Luxury LLC



Private Residence | Architect: Charles Stinson | Photo Credit: Paul Crosby

TIMELESS MATERIAL, A DISTINCTIVE STATEMENT

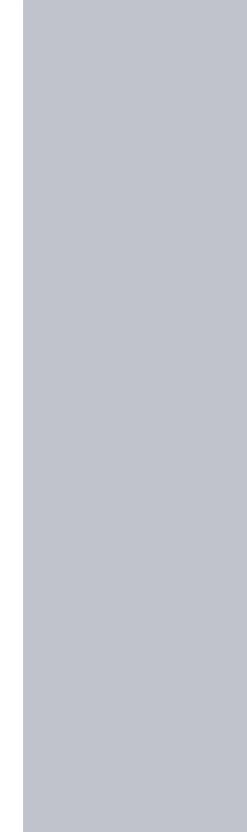
For architects and contractors alike, using Alabama Stone for exterior and interior applications creates a bold and distinctive statement that offers a sense of strength and permanence.

From precision custom cut detailing to wall panels and welcoming landscape elements, Alabama Stone offers unlimited design opportunities, functional adaptability and unmatched beauty.





Private Residence | Architect: Barnes Coy Architects | Photo Credit: Paul Domzal



220 Central Park South – New York City, New York,
United States
Architect: Robert A.M. Stern Architects
Photo Credit: Tim Fisher Photography



220 Central Park South – New York City, New York,
United States | Architect: Robert A.M.
Stern Architects | Photo Credit: Wedholm
Photography

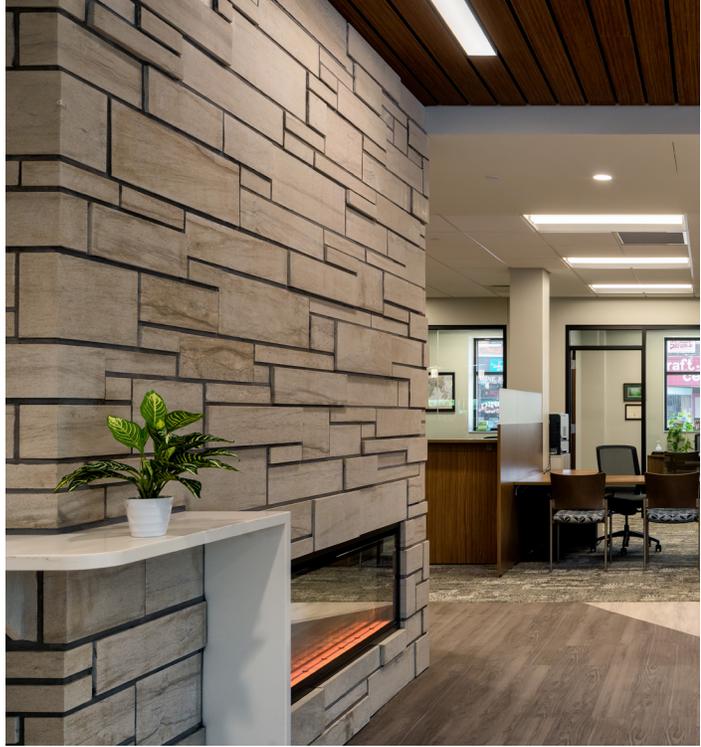




De La Pointe Residence – Minneapolis, Minnesota, United States | Architect: Collage Architects | Photo Credit: Space Crafting

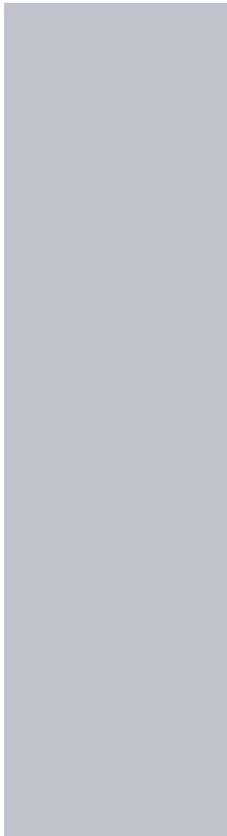
Frandsen Bank – Mankato, Minnesota, United States
Architect: ISG
Photo Credit: Jordan Powers





Frandsen Bank – Mankato, Minnesota, United States
Architect: ISG
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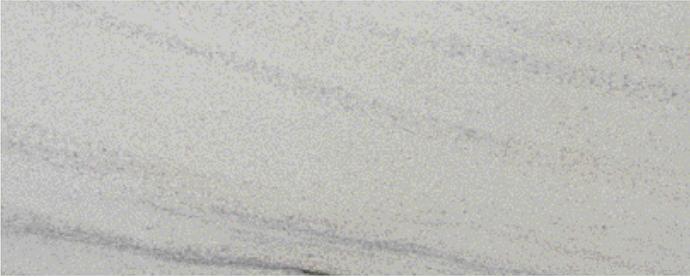
University of Pennsylvania, Lauder College House –
Philadelphia, Pennsylvania, United States
Arhitect: Bohlin Cywinski Jackson
Photo Credit: Wedholm Photography



LIMESTONE COLORS

*Color also available in Fleuri cut.

SILVER SHADOW - VEINE CUT



STERLING - VEINE CUT



SILVER SHADOW - FLEURI CUT



STERLING - FLEURI CUT



GLACIER BUFF - VEINE*



NORTHERN BUFF - VEINE*



SUNSET CANYON - VEINE*



CHAMPAGNE PLAINS - VEINE*



PRAIRIE BLEND - VEINE*



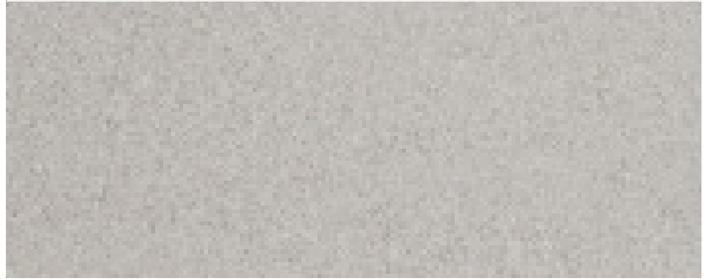
NATURAL STRATA



STANDARD BUFF



SILVER BUFF



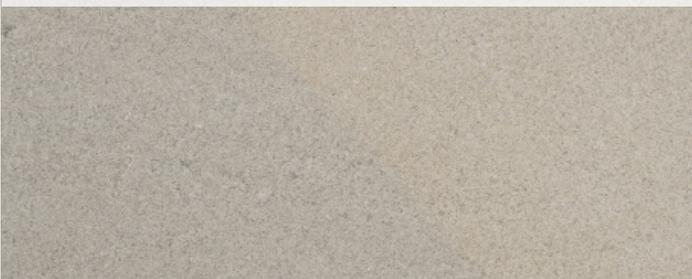
RUSTIC BUFF



STANDARD GRAY



FULL COLOR BLEND



Computer generated images and printed reproductions may not accurately match true stone color. We recommend final selections be made from actual stone samples whenever possible.

PATTERNS

3-HEIGHT RANDOM ASHLAR SPLIT



3-HEIGHT RANDOM ASHLAR SAWN



2-HEIGHT RANDOM ASHLAR



SINGLE-HEIGHT COURSED ASHLAR



3-HEIGHT COURSED ASHLAR



SPLENDOR IN STONE SINCE 1884



VETTERSTONE.COM
507.345.4568

QUARRIED & CRAFTED IN THE USA
FAMILY OWNED

