



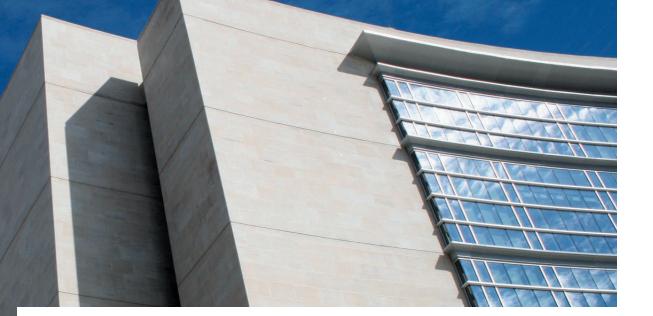




Since 1884, oolitic limestone from our quarry—known as Alabama Stone—has been mined, crafted and shipped worldwide for use in award-winning structures. The superior beauty, durability and economy of Alabama Stone has made it the limestone of choice for architects, designers, builders and artists looking to leave their mark in history.

Since its acquisition by Vetter Stone Company, Alabama Stone's mining, fabrication and administrative operations have undergone major renovations to meet the increasing demand. State-of-the-art estimating, drafting, design and fabrication methods combined with a skilled staff apply modern expertise to an ancient resource.

With Alabama Stone, there are no seasonal delays in production because the limestone is mined underground. This gently veined stone is perfectly suited for dimensional stonework on a grand scale.



a cool and contemporary option

Alabama Stone adds beauty, value and longevity to both traditional and contemporary designs and is today one of the most desirable limestones available. Its natural splendor creates an inviting environment for both commercial and residential markets.

As an oolitic limestone, it is known for its light grey to white background and silver veining. Its machinability allows for versatility and sophisticated detailing. Plus, its reserves are virtually unlimited allowing for matches to existing work for years to come.



On Cover: Mobile Courthouse, Mobile, AL, US; Architect: Hartman-Cox Architects; Photo: Hartman-Cox Architects • To left: Entrance to Rockwood Mountain Underground Quarry • Above: 1) District Court of Maryland, Rockville, MD, US; Architect: DMJM Design; Photo: Patrick Ross Photography 2) FBI Headquarters, Minneapolis, MN, US; Architect: HGA; Photo: Paul Crosby Photography







NATURAL LIMESTONE



timeless material, a distinctive statement

For architects and contractors alike, using Alabama Stone for exterior and interior applications creates a bold and distinctive statement that offers a sense of strength and permanence.

From precision custom cut detailing to wall panels and welcoming landscape elements, Alabama Stone offers unlimited design opportunities, functional adaptability and unmatched beauty.

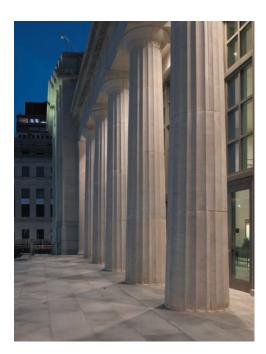




Opposite, top to bottom: 1) 340 Madison Avenue, New York, NY, US; Architect: MdeAS Architects; Photo: Pavel Bendov Photography 2) New York City Hall, New York, NY, US; Architect: Joseph Francois Mangin and John McComb Jr.; Photo: Joseph Francois Mangin and John McComb Jr. 3) De La Pointe Residence, Minneapolis, MN, US; Architect: Peterssen/Keller Architecture; Photo: Space Crafting • Above, top to bottom: 1) Integris Cancer Institute, Oklahoma City, OK, US; Architect: HKS Architects; Photo: HKS Architects 2) Mobile Courthouse, Mobile, AL, US; Architect: Hartman-Cox Architects; Photo: Hartman-Cox Architects 3) University of Alabama, Tuscaloosa, AL, US; Architect: Davis Architecture; Photo: Davis Architecture







EXCLUSION FINISHED

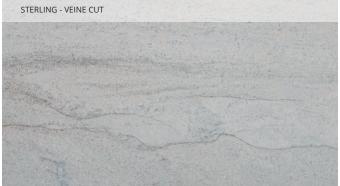
Top to bottom: 1) District Court of Maryland, Rockville, MD, US; Architect: DMJM Design; Photo: Patrick Ross Photography 2) Amagansett Residence, Amagansett, NY, US; Architect: Barnes Coy Architects; Photo: Paul Domzal 3) Mobile Courthouse, Mobile, AL, US; Architect: Hartman-Cox Architects; Photo: Hartman-Cox Architects

COLORS

Computer generated images and printed reproductions may not accurately match true stone colors. We recommend final selections be made from actual stone samples whenever possible.











2-HEIGHT RANDOM ASHLAR

PATTERNS



SINGLE HEIGHT COURSED ASHLAR









samples

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