



VETTERSTONE

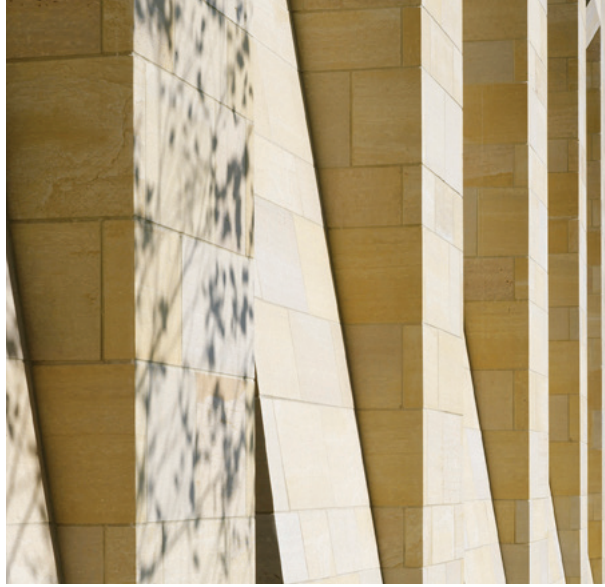


VETTERSTONE

enduring

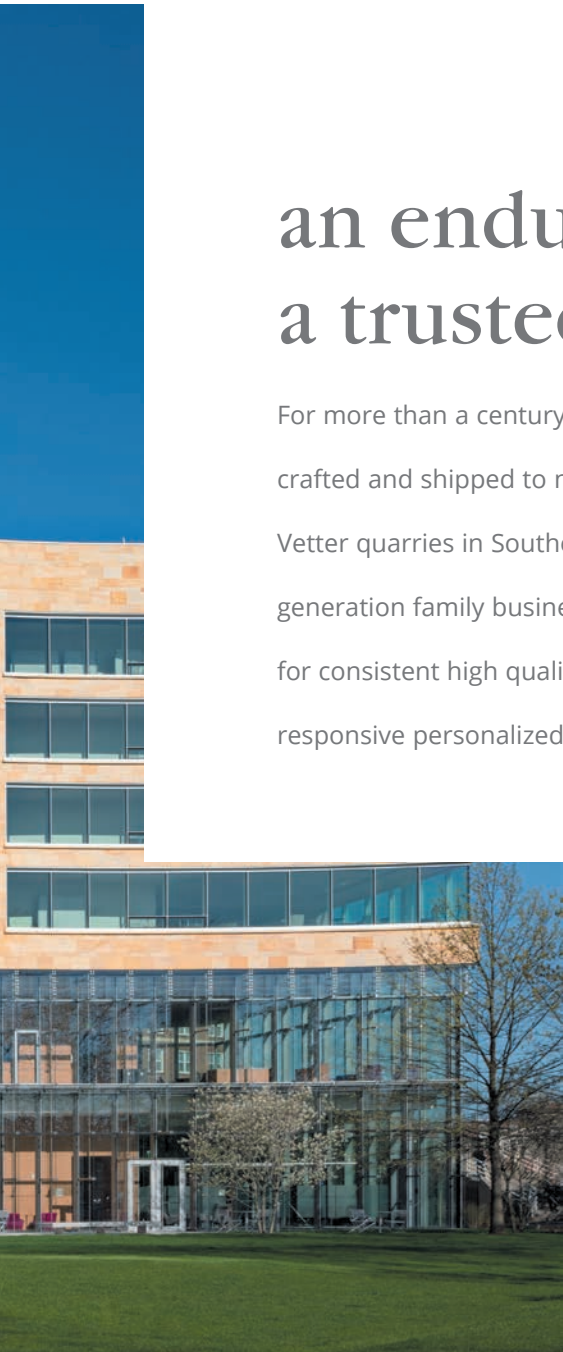
QUARRIED AND CRAFTED IN THE USA | FAMILY OWNED





an enduring product, a trusted partner

For more than a century, exceptional limestone has been quarried, crafted and shipped to notable projects around the world from Vetter quarries in Southern Minnesota and Alabama. A fourth-generation family business, Vetter Stone has earned a reputation for consistent high quality stone, expert technical precision and responsive personalized service.



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versatile



extensive options for design versatility

The distinctively warm colors of Minnesota Stone and the cool, crispness of Alabama Stone are unique to the Vetter Stone quarries. Beautiful and durable, these versatile limestones bring appeal and value to structures all around us. From precision custom cut detailing to premier natural veneers and welcoming landscape elements, Vetter Stone's product offers unlimited design opportunities, functional adaptability and unmatched beauty.

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harmonic
MINNESOTA STONE



luminous colors and engaging textures

The unique colors and inherent textural details of Vetter's Minnesota Stone bring warmth and authenticity to any architectural design. Specified by architects and designers time and time again for its strength and versatility, Minnesota Stone's tones are natural, soothing and harmonious.

As a dolomitic limestone, Minnesota Stone encases fossilized evidence of living organisms from millions of years ago. This builds its engaging texture and visual intrigue. It is strong, resistant to climatic conditions, easy to care for and environmentally sound—making it a leading choice for owners, contractors and installers.

VETTERSTONE.COM | 507.345.4568



Opposite: Target Field, Minneapolis, MN, US; Architect: Populous Architects; Photo: Kevin Wood Photography; Product: Natural Strata, Glacier Buff, Northern Buff, Sunset Canyon, Champagne Plains • Above, left to right: 1) East Contra Costa County Courthouse, Pittsburg, CA, US; Architect: HOK; Photo: David Wakely Photography; Product: Champagne Plains
2) Minnesota State University, Mankato, Clinical Sciences Building, Mankato, MN, US; Architect: Perkins and Will; Photo: Minnesota State University, Mankato; Product: Northern Buff
3) U.S. Embassy, Moscow, Russia; Architect: HOK; Photo: Alan Karchmer/Esto all rights reserved; Product: Champagne Plains

majestic

ALABAMA STONE

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a cool and contemporary option

Vetter Stone's Alabama Stone is a durable and striking limestone, quarried in Russellville, Alabama, that has graced monumental buildings for over a century and today is one of the most desirable limestones available. Its natural splendor creates an inviting environment for commercial and residential applications.

As an oolitic limestone, it is known for its light grey to white background and silver veining. Its machinability allows for versatility and sophisticated detailing. Alabama Stone adds beauty, value and longevity to both traditional and contemporary designs. Plus, the reserves of Alabama Stone are virtually unlimited allowing for matches to existing work for years to come.

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Opposite: East Quogue Residence, East Quogue, NY, US; Architect: Barnes Coy Architects; Photo: Paul Domzal; Product: Silver Shadow
Above, left to right: 1) New York City Hall, New York, NY, US; Architect: Joseph Francois Mangin and John McComb, Jr.; Photo: Joseph Francois Mangin and John McComb, Jr.; Product: Silver Shadow 2) De La Pointe Residence, Minneapolis, MN, US; Architect: Peterssen/Keller Architecture; Photo: Space Crafting; Product: Silver Shadow

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timeless
INTERIORS



timeless material, a distinctive statement

For architects and contractors alike, using stone to complete commercial and residential interiors creates a bold and distinctive statement that offers a sense of strength and permanence. In an era of disposability, interior stone communicates a renewed sense of prominence and durability.

Vetter Stone provides high quality, all natural limestone that creates a rich, finished look for floors, walls, tables, countertops and other interior applications. As environmental sustainability becomes increasingly important, natural stone is the perfect choice when it comes to sustainable building products.



Opposite, top to bottom: 1) RSA Dexter Avenue Building, Montgomery, AL, US; Architect: 2WR + Partners; Photo: Clayton Brannon Photography; Product: Silver Shadow 2) Fred & Pamela Buffet Cancer Center, Omaha, NE, US; Architect: HDR Architecture Inc.; Photo: HDR Architects Inc. and Dan Schwalm; Product: Sunset Canyon 3) Bridgehampton Residence, Bridgehampton, NY, US; Architect: Barnes Coy Architects; Photo: Paul Domzal; Product: Silver Shadow • Center: 1120 Avenues of the Americas, New York, NY, US; Architect: MdeAS Architects; Photo: David De Armas Photography; Product: Silver Shadow • Above: East Contra Costa County Courthouse, Pittsburg, CA, US; Architect: HOK; Photo: David Wakely Photography; Product: Champagne Plains

LIMESTONE COLORS

Computer generated images and printed reproductions may not accurately match true stone colors.
We recommend final selections be made from actual stone samples whenever possible.

*Color also available in Fleuri cut.

GLACIER BUFF - VEINE CUT*



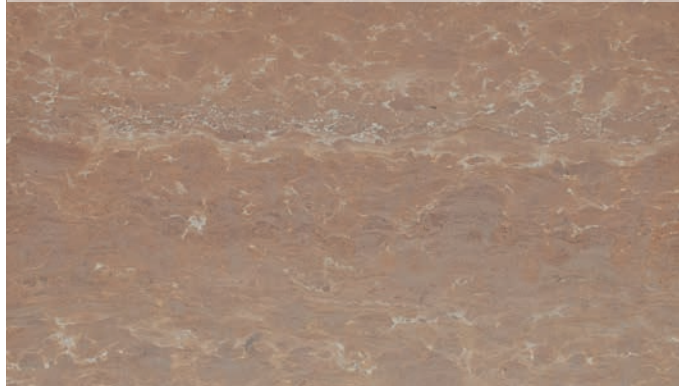
NORTHERN BUFF - VEINE CUT*



SUNSET CANYON - VEINE CUT*



CHAMPAGNE PLAINS - VEINE CUT*



PRAIRIE BLEND - VEINE CUT*



SILVER SHADOW - VEINE CUT*



STERLING - VEINE CUT*



NATURAL STRATA



STANDARD BUFF





SILVER BUFF



RUSTIC BUFF



STANDARD GRAY



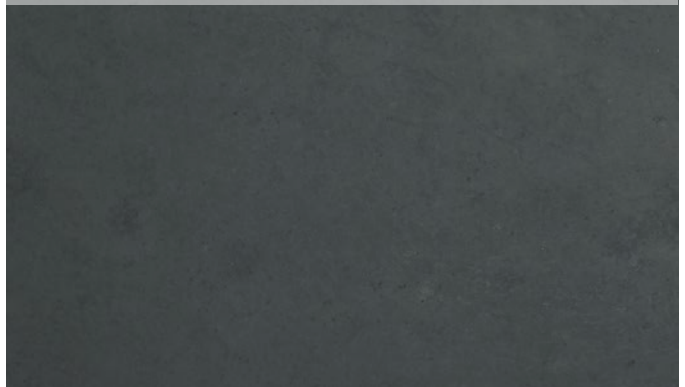
FULL COLOR BLEND



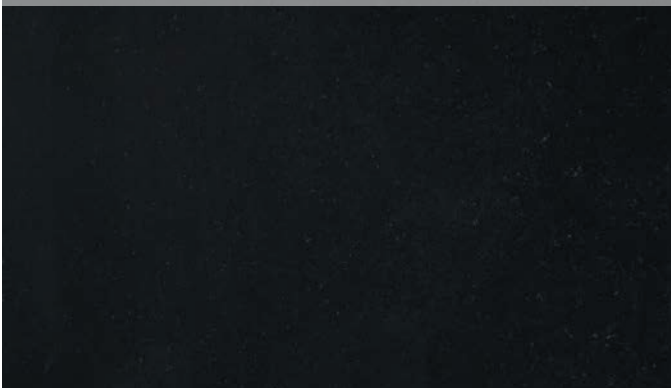
AZTECA



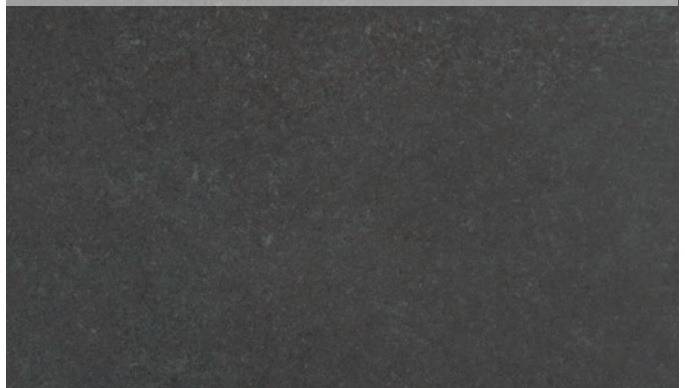
RIVIERA



BAHAMA BLACK



MISSISSIPPI GREY



PATTERNS

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3-HEIGHT RANDOM ASHLAR-SPLIT



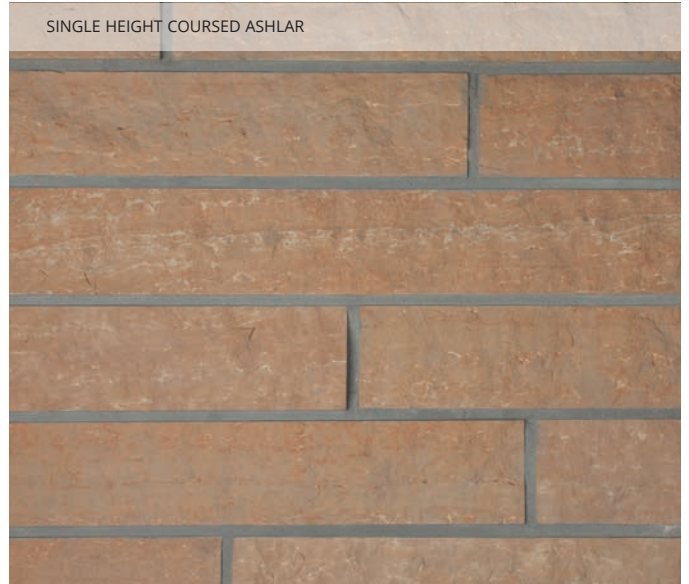
3-HEIGHT RANDOM ASHLAR-SAWN



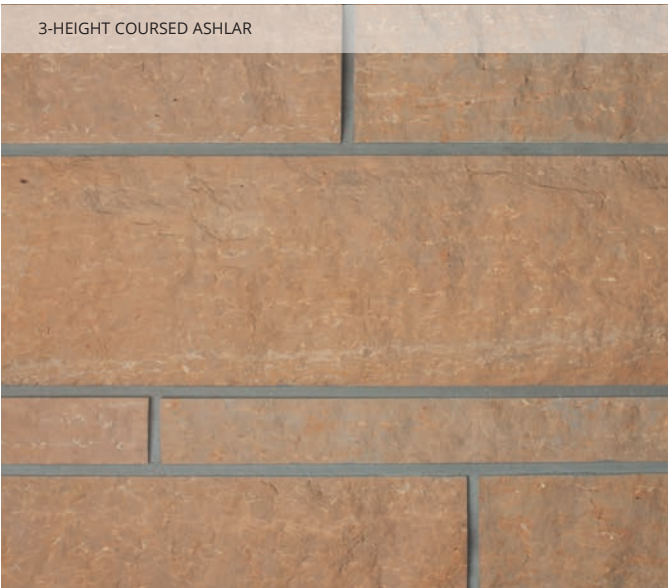
2-HEIGHT RANDOM ASHLAR



SINGLE HEIGHT COURSED ASHLAR



3-HEIGHT COURSED ASHLAR



FIELD STONE



FINISHES

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HONED



LIGHT TAPESTRY



MEDIUM TAPESTRY



HEAVY TAPESTRY



ANTIQUE BRUSHED



MACHINE SMOOTH



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samples

To request samples, please contact us at 507.345.4568.

Check out the project profiles at vetterstone.com to see our stone in action.

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